

**C.V.****Visual artist****Jeannette Ehlers****Based in Copenhagen, Denmark**[jeannette.ehlers@gmail.com](mailto:jeannette.ehlers@gmail.com)[www.jeannetteehlers.dk](http://www.jeannetteehlers.dk)**Education:**

1999- 2006 : The Royal Danish Academy of Fine Art, Denmark

**Solo:**

- 2018** *I Am Queen Mary, A public sculpture project in collaboration with La Vaughn Belle, KAS, Cph, DK*  
**2017** *INTO THE DARK, Performance, Teater Får302, Cph, DK*  
**2017** *RIVE(R), Huset for Kunst og Design, Holstebro, DK*  
**2017** *The Hunt, Eric Axl Sund Gallery, Stockholm, SE*  
**2016** *RAISE, The McKenna Museum of African American Art, New Orleans, USA*  
**2015** *Because The Spirits. A conversation. ANA, Copenhagen, Denmark*  
**2015** *Spinning from History's filthy mind, Solo-exhibition, Autograph ABP, Rivington Place, London, UK*  
**2015** *BLACK BULLETS at UVP an architectural projection on the north facade of the Everson Museum of Art, Syracuse, USA*  
**2014** *SAY IT LOUD!, Nikolaj Copenhagen Contemporary Art Center, Copenhagen, Denmark*  
**2014** *BLACK BULLETS, Videokunst.ch, Bern, Switzerland*  
**2013** *BLACK BULLETS, Parisian Laundry, Montreal, Canada*  
**2010** *The Invisible Empire, Rohde Contemporary, Copenhagen, Denmark*  
**2009** *ATLANTIC, Århus Art Building, Århus, Denmark*  
**2009** *INTERACTING MINDS, Møstings Hus, Copenhagen, Denmark*  
**2007** *Fuzzy Logic, Tom Christoffersen Gallery, Backroom, Copenhagen, Denmark*  
**2003** *Double me, project room, Stalke Galleri, Copenhagen, Denmark*

**Selected Group exhibitions, performances & screenings:**

- 2018** *Tak og i lige måde, Contemporary Art from Denmark, Reykjavik Art Museum, IS*  
**2017** *COOL, CALM AND COLLECTED, AROS, Aarhus, DK*  
**2017** *Stop Slavery! Workers Museum, CPH, DK*  
**2017** *Relational Undercurrents, Contemporary Art of the Caribbean Archipelago, MOLAA, LA, USA*  
**2017** *Cycle Music and Art Festival, Kópavogur, IS*  
**2017** *Black Matter, KKT, Copenhagen Art week, CPH, DK*  
**2017** *Ink and blood: stories of abolition - International Slavery Museum, Liverpool, UK*  
**2017** *Colonial Stories - power and people, Gl. Holtegaard, Holte, DK*  
**2017** *Blinde Vinkler / Blind Spots, The National Photo Museum/Black Diamond, Cph, DK*  
**2017** *Whip It Good!, Live performance at Royal Cast Collection organised by CAFx & SMK, Cph, DK*  
**2017** *Carte Blanche, The French Embassy, Copenhagen, DK*  
**2017** *Whip It Good!, Live performance at Ny Carlsberg Foundation's Award show, Glyptoteket, Cph, DK*  
**2017** *Cover photo for e-flux Journal #79 -Lamin Fofana -Dis/Continuum - [e-flux.com/journal/79/94534/dis-continuum/](http://e-flux.com/journal/79/94534/dis-continuum/)*  
**2016** *UNDER A DIFFERENT SUN Obscured Histories, Female Perspectives, Venice International Performance Art Week*  
**2016** *Take 5,! A Survey of Race, Identity, Gender and Power in the United States Virgin Islands*  
**2016** *Crossing the line, Critical Distance Gallery, Toronto, CAN*  
**2016** *Phantom, The BWA Gallery of Contemporary Art, Katowice, PL*  
**2016** *Vulnerability, Rauma Biennale Balticum, Rauma, FIN*  
**2016** *Black Matter, A night of performance, OK Corral, Copenhagen, DK*  
**2016** *The Blacker The Berry The Sweeter The Juice, BE.BOP 2016, Volksbühne, Berlin, GER*  
**2016** *Capitalist Melancholia Project, HALLE 14, Leipzig, Germany*  
**2015** *The Sphinx Returns, live performances curated by Whitney V. Hunter, Grace Exhibition Space, NYC, USA*  
**2015** *Caribbean Heritage 2015, Black Radical Imagination screening, Brooklyn Museum, NYC, USA*  
**2015** *FESTIVAL CARIBÉEN DE L'IMAGE du Mémorial ACTe, group show, Mémorial ACTe, Guadeloupe, WI*  
**2015** *Embodied Spaces, FRAMER FRAMED, Amsterdam, The Netherlands*  
**2015** *Stafet, Gammel Strand, Copenhagen, Denmark*  
**2015** *Anyway, the wind blows, Brundyn Gallery, Cape Town, South Africa*  
**2014** *Whip It Good!, Live performance, Royal College of Art, London, UK*  
**2014** *Rooted Movements, group show, LMAKprojects, NYC, USA*  
**2014** *POSSESSION, group show, New Shelter Plan, Copenhagen, Denmark*  
**2014** *BE.BOP2014, Spiritual Revolutions and the Scramble for Africa, Berlin + Copenhagen*  
**2014** *DAK'ART 2014, Biennale of Dakar, Senegal*  
**2014** *CARIBBEAN: Crossroads of the World, group show, Pérez Art Museum Miami, Miami, USA*  
**2014** *Whip It Good!, Live performance, Art Center South Florida, Miami, USA*  
**2014** *Black Radical Imagination 2014, Cooper Union, NYC, USA*  
**2013** *Steirischer Herbst, screening, Festival of new art, Graz, Austria*  
**2013** *BE.BOP 2013 DECOLONIZING THE "COLD" WAR, Hackesche HöfeKino, Berlin, Germany*  
**2013** *Nordic Outbreak, group show, Streaming Museum Studio & Scandinavian House, NYC, USA + Nordic tour Fall*  
**2013** *New Media 2013, screening, Trinidad & Tobago Film Festival, Trinidad, W.I.*  
**2012** *CARIBBEAN: Crossroads of the World, El Museo del Barrio, Queens Museum & The Studio Museum, NYC, USA*  
**2011** *ENTER 2011, Young Danish Contemporary Art, Kunsthallen Brandts, Odense, Denmark*

**Grants & prizes (selected):**

- 2015** Video art award for Black Bullets, FESTIVAL CARIBÉEN DE L'IMAGE du Mémorial ACTe, Guadeloupe, WI  
**2015** The Danish Art Critic's prize for SAY IT LOUD!  
**2014** Aage og Yelva Nimb's Fond- honorary grant  
**2014** Sven Hols' Legat - honorary grant  
**2011** Kunstnerfonden af 1973 til gavn og støtte for danske malere og billedhuggere, honorary grant  
**2010** Niels Wessel Bagges honorary grant , Denmark  
**2010-13** "Det treårige arbejdslegat"/ Three Years Working grant - The Danish Arts foundation