

**Jeannette Ehlers** is a Copenhagen-based artist of Danish and Trinidadian descent whose practice takes shape experimentally across photography, video, installation, sculpture and performance. She graduated from The Royal Danish Academy of Fine Arts in 2006. Ehlers' work often brings about decolonial hauntings and disruptions and she insists on the possibility for empowerment and healing in her art, honoring legacies of resistance in the African diaspora. She merges the historical, the collective and the rebellious with the familial, the bodily and the poetic. In the words of author Lesley-Ann Brown, "Ehlers reminds all who participate in or gaze at her work that history is not in the past."

She has exhibited internationally and was shortlisted to create a national monument to The Windrush Generation at London Waterloo Station 2022. She is the co-creator of the public sculpture project *I Am Queen Mary*, 2018

#### Selected Exhibitions:

**Charlottenborg**, Copenhagen,Denmark, **\*MOCAD**, Museum of Contemporary Art Detroit, US, **\*AGO**, Toronto, Canada **\*SMK- The Danish National Gallery**, Copenhagen, DK, **\*Nuuk Art Museum**, Greenland **\*Den Frie Udstillingsbygning**, Copenhagen, Denmark **\* Berliner Herbstsalon**, Berlin , D **\* Oslo Kunstforening**, Oslo, NO **\* Ford Foundation Gallery**, NYC,US **\* LACE**, LA,US **\* SAVVY Contemporary** Berlin, D **\* The Finnish Museum Photography**, Helsinki, FI **\* Canton Gallery**, Guangzhou, CN **\* CareOf**, Milan IT **\* Frost Art Museum**, Miami, US **\* CAMP**, Copenhagen, DK **\* Wallach Art Gallery**, NYC,USA **\* AROS**, Aarhus, DK **\* MOLAA**, Los Angeles, USA **\* The Black Diamond**, Copenhagen, Denmark **\* International Slavery Museum, Liverpool, UK** **\* 21c Museum Hotels**, Louisville, Kentucky, US **\* Reykjavik Art Museum**, IS **\* Autograph ABP, Rivington Place**, London,UK **\* UVP on Everson Museum of Art**, Syracuse, USA **\* Brundyn+ gallery**, Cape Town SA **\* Nikolaj Copenhagen Contemporary Art Center**, Copenhagen,Denmark **\* LMAKprojects**, NYC,USA **\* Dak'Art**, Dakar, Senegal **\* Pérez Art Museum** Miami, USA **\* Parisian Laundry**, Montreal, Canada **\* Ballhaus Naunynstrasse**, Berlin, Germany **\* Museo Del Barrio**, New York, USA \*

#### C.V.

##### Visual artist

Jeannette Ehlers

Based in Copenhagen, Denmark

[www.jeannetteehlers.dk](http://www.jeannetteehlers.dk) (under construction)

2006 Graduated from The Royal Danish Academy of Fine Art, Denmark  
2020-2023 Chair of The Danish Arts Foundation Grant Committee for the Visual Arts

##### Upcoming:

2022 *A gateway to possible worlds*, Centre Pompidou- Metz, FR  
2022 *Forecast Form: Art in the Caribbean Diaspora, 1990s-Today*, MCA, Chicago,US  
2022 *Amplify - Stranger in the Village*, Autograph ABP, London, UK

##### Solo and duo exhibitions:

2022 *Archives in the Tongue: A Litany of Freedoms*, Charlottenborg, Copenhagen, DK  
2022 *Black Bullets (2012) is on display in the media space of Touch exhibition*, EMMA, Espoo Museum of Modern Art, FI  
2022 *EVERY MONUMENT IS A CITIZEN*, two persons exhibition with La Vaughn Belle, Pública, Puerto Rico  
2021 *Take Root*, MOCAD, Museum of Contemporary Art Detroit, US  
2021 *WORKSONGS*, Den Frie Morgen, Copenhagen, DK  
2021 Shortlisted for the **Windrush Generation Monument** at Waterloo tation, London, UK  
2020-21 *We're Magic. We're real #3. VEGAARTS- Performance* at Vega, Copenhagen; DK  
2019 *How Do You Talk About 300 Years in 4 Minutes*, The Film Club, Moderna Museet, Stockholm, SE  
2019 *Until the lion*, Nuuk Nordisk Kulturfestival Festival / Nuuk Kunstmuseum- Nuuk, GR  
2019 *I Am Queen Mary*, A public sculpture project in collaboration with La Vaughn Belle. A smaller version installed at Barnard College, NYC, US  
2019 *I Am Here - BASE + CareOf, Milan, IT*  
2018 *Black Bullets*, permanent installation at Stockholm School of economics donated by BCG, Stockholm, SE  
2018 *For Love Alone, 6 hrs performative intervention at KAS/ SMK, CPH, DK*  
2018 *The Invisible Empire: Confronting the Scandinavian Colonial Amnesia*, Chez Eva@Galleri Futura curated by Silvana Lagos,Stockholm SE  
2018 *I Am Queen Mary, A public sculpture project in collaboration with La Vaughn Belle in front of KAS/SMK, Cph, DK*  
2017 *INTO THE DARK*, Performance, Teater Får302, Cph, DK  
2017 *RIVE(R)*, Huset for Kunst og Design, Holstebro, DK  
2017 *The Hunt*, Eric Axl Sund Gallery, Stockholm, SE  
2016 *RAISE*, The McKenna Museum of African American Art, New Orleans, US  
2015 *Because The Spirits. A conversation.* ANA, Copenhagen, DK  
2015 *Whip it good: Spinning from History's filthy mind*, Solo-exhibition, Autograph ABP, Rivington Place, London, UK  
2015 *Black Bullets*, at UVP an architectural projection on the north facade of the Everson Museum of Art, Syracuse, US  
2014 *SAY IT LOUD!*, Nikolaj Copenhagen Contemporary Art Center, Copenhagen, DK  
2014 *Black Bullets*, Videokunst.ch, Bern,CH  
2013 *Black Bullets*, Parisian Laundry, Montreal, CA  
2010 *The Invisible Empire*, Rohde Contemporary, Copenhagen, DK  
2009 *ATLANTIC*, Århus Art Building, Århus, DK

##### Selected Group shows, performances & screenings:

2022 *Angst*, Kunstmuseet, Tønder, DK  
2022 *Hurting and Healing - Tensta Kunsthall*, Stockholm, SE  
2022 *Marmor*, Kunsten Aalborg,DK  
2021-2022 *POET SLASH ARTIST. International public art biennale on display across Denmark*, curated by Hans Ulrich Obrist and Lemn Sissay,+ *Charlottenborg ,Cph DK*  
2021 *Atlantikum i In The Atlantic, w. Pia Arke, Jessie Kleemann and Jeannette Ehlers*  
2021 *We are not Myths: Opacity across Difference*, Culture Art Society (CAS)+ Art Hub, Thoravej 29, Copenhagen, DK  
2021 *Af-Flux : Biennale Transnationale Noire*, Bossale World / OBORO, Montreal, CA  
2021 *After The Silence. Women and the Art of Crisis*, SMK- The Danish National Gallery, Copenhagen, DK  
2021 *Fragments of Epic Memory*, AGO, Toronto, CA  
2021 *THE EARTHLY OBSERVATORY*, New galleries at School of the Art Institute of Chicago, US  
2021 *This is Not Africa - Unlearn What You Have Learned - ARoS*, Aarhus, DK  
2020 *CARL NIELSEN & ANNE MARIE CARL- NIELSEN'S HONORARY AWARD*. DEN FRIE- Copenhagen, DK  
2020 *Aftershocks*, screening program curated by Mai Takawira, Kunsthall Charlottenborg, Copenhagen, DK  
2020 *Face To face | Thorvaldsen & Portrættet*, Thorvaldsens Museum, Copenhagen, DK  
2020 *Listening to the Echoes of the South Atlantic*, Oslo Kunstforening, Oslo, N  
2020 *Astrid Holm & Co.*, Rønnebæksholm, Næstved, DK  
2019 *Writings of Bodies <<<We Know It from the Inside>>>*, Den Frie Udstillingsbygning, Copenhagen, DK  
2019 *Meanwhile in Denmark*, Galele Odile Ouzizeman, Paris, F  
2019 *Dress Up, Speak Up: Regalia and Resistance*, 21c Museum Hotels, Cincinnati, Ohio,US  
2019 *DE-HEIMATIZE IT!* The 4. Berliner Herbstsalon, Gorki Theater, Berlin,D  
2019 *FLAG - objekt, ikon, symbol*, Randers Kunstmuseum, Randers DK  
2019 *Radical Love*, Ford Foundation Gallery, NYC, US  
2019 *Take a Seat (performance)*, Heartland Festival, Egeskov Slot, DK  
2019 *Death Worlds*, Click Festival, Helsingør, DK  
2019 *Sea and Land*, 18<sup>th</sup> Street Arts Center, Santa Monica, CA, US  
2019 *Unravelling Collective Forms*, LACE, LA,US  
2019 *The Winds of*, The Finnish Museum of Photography, Helsinki,FI  
2019 *dis/locations:Mapping Black Europe*, Lemmerman Gallery at New Jersey City University, US  
2019 *Ecologies of Darkness:Building grounds on shifting sands- Incantations-* SAVVY Contemporary Berlin, D  
2018 *who loves in the world*, Canton Gallery,Guangzhou, CN  
2018 *Cycle INCLUSIVE NATION*, Cycle Music and Art Festival, Reykjavik, IS  
2018 *Decolonizing Appearance*, CAMP- Center for Art on Migration Politics, Copenhagen, DK  
2018 *I'm Not Who You Think I'm Not #14 meets Speisekino* Host: Christopher Cozier, Berlin Biennale, D  
2018 *INTO THE DARK*, Performance, Maxim Gorki Theatre, for BEBOP2018, Berlin, D  
2018 *Marx@200*, Space Gallery, Pittsburgh, USA  
2018 *Dress Up, Speak Up: Costume and Confrontation*, 21c Museum Hotels, Louisville, Kentucky, US  
2018 *Tak og i lige måde, Contemporary Art from Denmark*, Reykjavik Art Museum, IS  
2017 *COOL, CALM AND COLLECTED*, AROS, Aarhus, DK  
2017 *THE BLACK PARADE: LET'S LIBERATE!* Remembering the future,ARTS AND GLOBALIZATION PAVILIONs, GAA Foundation during the opening weeks of La Biennale di Venezia 2017.  
2017 *Stop Slavery!* Workers Museum, CPH, DK  
2017-2018 *Relational Undercurrents. Contemporary Art of the Caribbean Archipelago*, MOLAA, LA, US *Traveling show* Frost Art Museum, Wallach Art Gallery among more  
2017 *Black Matter*, KKT, Copenhagen Art week, CPH, DK  
2017 *Ink and blood: stories of abolition - International Slavery Museum*, Liverpool, UK  
2017 *Colonial Stories - power and people*, Gl. Holtegaard, Holte, DK  
2017 *Blinde Vinkler / Blind Spots*, The National Photo Museum/Black Diamond, Cph, DK  
2017 *Whip It Good!* Live performance at Royal Cast Collection organised by CAFx & SMK, Cph,DK  
2017 *Carte Blanche*, The French Embassy, Copenhagen, DK  
2017 *Cover photo for e-flux Journal #79 -Lamin Fofana -Dis/Continuum - https://www.e-flux.com/journal/79/94534/dis-continuum/*  
2016 *UNDER A DIFFERENT SUN Obscured Histories, Female Perspectives*, Venice International Performance Art Week, IT  
2016 *Take 5! A Survey of Race, Identity, Gender and Power in the USVI*  
2016 *Crossing the line*, Critical Distance Gallery, Toronto, CA  
2016 *Phantom*, The BWA Gallery of Contemporary Art, Katowice, PL  
2016 *Vulnerability*, Rauma Biennale Balticum, Rauma, FI  
2016 *Capitalist Melancholia Project*, HALLE 14, Leipzig, D  
2015 *Caribbean Heritage 2015*, Black Radical Imagination screening, Brooklyn Museum, NYC, US  
2015 *FESTIVAL CARIBÉEN DE L'IMAGE du Mémorial ACTE*, group show,Mémorial ACTE, Guadeloupe,WI

2015 *Embodied Spaces*, FRAMER FRAMED, Amsterdam, NL  
 2015 *Stafet*, Gammel Strand, Copenhagen, DK  
 2015 *Anyway, the wind blows*, Brundyn Gallery, Cape Town, SA  
 2014 *Whip It Good!*, Live performance, Royal College of Art, London, UK  
 2014 *Rooted Movements*, group show, LMAKprojects, NYC, US  
 2014 *POSSESSION*, group show, New Shelter Plan, Copenhagen, DK  
 2014 *BE.BOP2014*, Spiritual Revolutions and the Scramble for Africa, Berlin + Copenhagen, D+DK  
 2014 *DAK'ART 2014*, Biennale of Dakar, SN  
 2014 *CARIBBEAN: Crossroads of the World*, group show, Pérez Art Museum Miami, Miami, US  
 2014 *Black Radical Imagination2014*, Cooper Union, NYC, US  
 2013 *Steirischer Herbst*, screening, Festival of new art, Graz, AT  
 2013 *BE.BOP 2013 DECOLONIZING THE "COLD" WAR*, Hackesche HöfeKino, Berlin, D  
 2012 *CARIBBEAN: Crossroads of the World*, El Museo del Barrio, Queens Museum & The Studio Museum, NYC, US  
 2011 *ENTER 2011, Young Danish Contemporary Art*, Kunsthallen Brandts, Odense, DK

**Grants & prizes (selected):**

2020 *CARL NIELSEN & ANNE MARIE CARL- NIELSEN'S HONORARY AWARD*  
 2015 Video art award for Black Bullets, FESTIVAL CARIBBÉEN DE L'IMAGE du Mémorial ACTe, Guadeloupe, WI  
 2015 AICA/The Danish Art Critic's prize for *SAY IT LOUD!*, DK  
 2014 Aage og Yelva Nimb's Fond- honorary grant, DK  
 2014 Sven Hols' Legat – honorary grant, DK  
 2011 Kunstnerfonden af 1973 til gavn og støtte for danske malere og billedhuggere, honorary grant, DK  
 2010 Niels Wessel Bagges honorary grant, DK  
 2010-13 Det treårige arbejdslegat/ Three Years Working grant - The Danish Arts Foundation, DK  
 2009-2021 Production grants The Danish Arts Council

**Residencies:**

2019 18<sup>th</sup> Street Arts Center, Santa Monica, US  
 2015 Marble House, Vermont, US  
 2014 PROGR – Bern, CH  
 2013 Triangle Arts, New York, US  
 2011 ISCP- New York, US